

NOTES ON CONTRIBUTORS

Oreste F. Pucciani

Born in Cleveland, Ohio, in 1916, Oreste Pucciani was educated in the public school system of Cleveland. He subsequently received his B.A. from Western Reserve University, and his M.A. and Ph.D. from Harvard. His Ph.D. thesis (1943) was entitled *The Literary Reputation of Walt Whitman in France*. After teaching at Harvard from 1943-1948, he joined the French Department at U.C.L.A. in 1948, where he has remained. Following his retirement in 1980, Pucciani has been Emeritus Professor of French.

It was as a pupil in Cleveland's public schools that Pucciani began learning foreign languages (French and German) by Emile de Sauzé's direct method. This lay the foundation for his lifelong commitment to that approach to language teaching, which he was to develop further throughout his career. He began by establishing the "U.C.L.A. Experiment in Elementary French Teaching" in 1960. The following year saw the creation of the French language school for children, an after-school programme offering school children the same approach to learning French. In 1967 Pucciani and his collaborator Jacqueline Hamel published the first edition of *Langue et langage* (Holt, Rinehart and Winston), a furthering and amplification of de Sauzé's method. That this book has had a profound influence on foreign language textbooks may be seen by the existence of a number of closely parallel French textbooks inspired from *Langue et langage*. In addition, the text is now in its fifth edition, and both a Spanish and an Italian adaptation have been published.

If Pucciani's interest in language teaching grew out of his personal experience, the same is true for sartrian existentialism. He was acquainted with Sartre and Simone de Beauvoir, and lived the developments of existentialism, from the 1940's through to the present.

Pucciani has given numerous lectures and has written many book chapters and articles about Sartre, as well as about modern French literary currents. One always hesitates to select "the most significant" articles of a scholar; in the case of an existentialist, one is positively loath to do so for the possible implications of

presenting an "essence". However, given the alternative of highlighting some of his writings or none at all, I have chosen the former, to be construed as a sampling rather than as "the" most important works. Pucciani's early major articles include "Genet, the Maids and Tragedy", first published in the *Tulane Drama Review* (vol. 7, n°3, Spring 1963, pp 42-59), and "Les Séquestrés d'Altona" of Jean-Paul Sartre, in "Letter from Paris", first published in *The Nation* (Dec. 26, 1959, pp 492-496). Pucciani has more recently published a number of major articles, including:

- "Jean-Paul Sartre", in *Histoire de la philosophie*, vol. III (Paris, Encyclopédie de la Pléiade, 1974, pp 641-691).
- "Interview with Jean-Paul Sartre", with Michel Rybalka and Susan Grünheck, in *The Philosophy of Jean-Paul Sartre*, "The Library of Living Philosophers" (La Salle, Illinois, Open Court Publishing Co., 1981, pp 5-51).
- "Sartre and Flaubert as Dialectic", *ibid*, pp 495-538.
- "Cet objet sartrien neuf: 'un centre réel et permanent d'irréalisation' ", *Dalhousie French Studies*, vol. 5, Oct. 1983, pp 84-97.
- "Sartre, Ontology and the Other", *Hypatia*, Festschrift in honor of Hazel Barnes, University of Colorado Press, 1986.

Pucciani has shown throughout his career that he exemplifies the goals of university professors: he has maintained a passionate commitment to teaching and to scholarship.

Jean Adloff published *L'Index du corpus philosophique de Jean-Paul Sartre* in 1981 (Editions Klincksieck). He is the founder of *L'Espace français*, a language school in Los Angeles.

Ralph Baccash teaches French and Italian at California State University, Northridge.

Alain J.-J. Cohen teaches Comparative Literature at the University of California, San Diego. He writes about psychoanalysis, semiotics and discourse analysis, and is the author of *Marcuse: le scénario freudo-marxien*. He is presently completing *De l'interaction paranoïaque*.

Patricia De Méo teaches French and is involved in teacher education at Dalhousie University. She has written about the cultural content of foreign language textbooks and about the teaching of literature. Her intermediate French text, *Situations: textes divers du monde francophone* (Addison-Wesley), is scheduled for publication in June, 1986.

Françoise Dorenlot teaches French at the City College of New York and at the Graduate Center of C.U.N.Y. She is the author of *Malraux ou l'unité de la pensée* (Gallimard, 1970), and of numerous articles about Malraux. She was the guest editor of a number of volumes, including *Autobiography in the 20th Century*, a special issue of *L'Esprit créateur*, and *Malraux — Metamorphosis and Imagination*.

Gayle Karen Dufour received her Ph.D. in 1985. She and her husband are presently building by themselves a 3,000 sq. ft. home in Woodland Hills, California.

Robert R. Ellis teaches Spanish at Occidental College. He specializes in modern Spanish and French literature, and writes about Sartre, Unamuno, and the contemporary Spanish novel.

Dennis A. Gilbert is a graduate student in the French and Italian Department at the University of Southern California. He is writing a doctoral dissertation on the dramatic theory of Jean-Paul Sartre.

Catherine Portuges is Director of Women's Studies at the University of Massachusetts where she also teaches in the Department of Comparative Literature. She has written on the intersections of psychoanalysis and contemporary cinema, and on issues of gender and autobiography in French women writers. Her co-authored book, *Gendered Subjects: The Dynamics of Feminist Teaching*, was published in 1985 by Routledge and Kegan Paul, London.

Myrna Bell Rochester has written two first-year college textbooks, *Entrée en scène* and *Bonjour, ça va?* (both Random House), as well as several language laboratory programs and workbooks. She has taught at Stanford University and at U.C.L.A., and is the author of *René Crevel: le pays des miroirs absolus* (Stanford: Anma Libri).

Claire Saint-Léon teaches French at Tennessee Technological University. She writes about theatre, particularly 20th century French theatre, and is the author of the entry on Marguerite Duras for Salem Press' *Critical Survey of Drama*.

Mary Lawrence Test taught French until the early 1970's. She now works as a free-lance medical writer in Los Angeles. Her interest in French is maintained through various translation projects involving North African women writers.

Nicole Trèves teaches French at Dalhousie University. She has written about French literature of the Renaissance and the 20th century, as well as about feminist thought.

Denise Warren teaches film theory, women's studies and film/video production in the Department of Communication at the University of California, San Diego, and is also a production consultant. She is presently revising a manuscript on Simone de Beauvoir, *Models of power/Tales of oppression*.