

Bridging the Gap: An Inquiry into New Adult as a Viable Category of Fiction

I have read an explanation about this paper. I have been given the opportunity to discuss it and my questions have been answered to my satisfaction. I hereby consent to take part in this paper. However, I realize that my participation is voluntary and that I am free to withdraw from the interviews and the resulting paper at any time.

Please check each of the following conditions (as applicable):

☒ I agree to a written recording of the interview.

☒ I agree to use of substantial direct quotations in a paper that will be submitted to fulfill requirements for the course INFO 5500 – Information in Society offered at Dalhousie University.

☒ I agree that my name may be used, and my role be identified, in a paper completed as described.

☒ I agree to use of substantial direct quotations from my interview in reports and publications arising from this research.

☒ I agree that my name and my role as reader may be identified as author of substantial direct quotations from my interview used in reports and publications arising from this research.

Allison Stewart

Signature of Participant

Emma Stewart

Signature of Researcher

13 January 2012

Date