

About the Authors

Rebecca Davies Wilson is in her fourth and final year of a Combined Honours degree in History of Science and Technology and German. She wrote “Free Human Action in the Modern Technological World” for Dr. Michael House’s delightful class *Germany and the Environment*, which she would highly recommend to anyone who nerds out over German environmental philosophy. In her spare time she enjoys playing violin and viola for the Halifax Music Co-op, hiking in the woods, and translating German children’s books.

Meg Shields is a second year pursuing a Combined Honours in Early Modern Studies and Classics with a minor in Theatre. Her paper was written for the inestimable Warren Heiti’s *Lyric Philosophy* seminar. Megs is originally from Vancouver and has the uncanny ability to subsist solely on burnt toast and caffeine.

Haritha Popuri is in her fourth year of a Combined Honours degree in History of Science and Technology and Religious Studies. This paper was written for Dorota Glowacka’s class *Ethics after the Holocaust* in the Fall of 2012. All she wants to do is establish a cult around that man of the slapstick messianic hour--Sabbatai Zevi!

Will Tilleczek is in the final year of his Combined Honours in Contemporary Studies and English. He wrote this paper for *Deconstruction of Tradition* in Fall 2013. He will be graduating the the spring, and starting his MA next fall – however, he is not yet sure whether he will do his degree in philosophy or political science, as he hasn’t yet chosen which school/program he will attend. Will is left-handed.

Alex Bryant is a second year Contemporary Studies and Classics student. He prepared his submission for the venerable CTMP 4415 – *Lyric Philosophy*. Alex is a heavy bleeder due to his prescription for low-dose Aspirin, which has led to many situations that are often funny to him and frightening to others.

Genny Plumptre is a fourth year student in Contemporary Studies and History. She wrote this paper for Laura Penny's class, *Walter Benjamin's Materials*. Upon graduating this Spring she hopes to spend a year teaching English in France and travelling. Yesterday her roommate bought an antique soda bottle because she claimed it had "historical merit." She thinks this speaks for itself.

Eyo Ewara is in his fourth year of Combined Honours in Contemporary Studies and Philosophy. Next year he will be pursuing a PhD in Philosophy from an American University that he hasn't gotten around to choosing yet. His favourite pope is Celestine V.

Brenna Santacroce is a fourth year student at the University of King's College. Her research interests stem from topics in 20th century Western history, literature, and critical theory. She is looking forward to completing a Combined Honours degree in Contemporary Studies and History, and taking time off to remember how to read and write for fun.

Rawb Leon-Carlyle is in his fourth and final year of a Combined Honours degree in Contemporary Studies and Psychology with a minor in Philosophy. He wrote *On Falling in Love with the Musician* for the evening of February 6th, 2014. Rawb's hobbies include LEGO, synesthesia, pragnanz, de-philosophizing reads, and discussing phenomenology, cognitive ethology, and how ● are better than ■ qua Caldwell's theorem of shape superiority. He will be attending Montréal's Concordia University for an MA in Philosophy, come the fall.

Hannah Hiscock and **Tamar Wolofsky** are graduating this year with a combined honours in English and Contemporary Studies and History. Their honours project examined the politics of metaphor in Holocaust countermonuments in Berlin-Borges. Soon, they will be flying to Schweppenhausen and Vitteaux to farm, drink wine, and live the good life. They are no good at pool, but they love sour fruits.

“Curiously enough, one cannot read a book; one can only reread it.”
– Vladimir Nabokov, *Lectures on Literature*