

## About the Cover and Special Issue

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### Supporting Student-led Indigenous Health Research

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The Atlantic Indigenous Mentorship Network (Atlantic-IMN) is a regional network that offers mentorship, learning opportunities, and financial support to Indigenous students and early career researchers pursuing Indigenous health research and health professional programs. It is a collaboration among universities, communities and community-based organizations, and Indigenous governments across Nova Scotia, Prince Edward Island, New Brunswick, and Newfoundland and Labrador. The Atlantic-IMN supports Indigenous-led health research in the Atlantic region.

The Atlantic-IMN proposed a collaboration with HPJ to create a special issue highlighting student-led Indigenous health research. Recognizing that this partnership presented opportunities beyond simply publishing articles, together we developed and facilitated a series of workshops and mentorship initiatives to engage, support, and involve Indigenous student researchers in the academic writing, peer review, and publishing process.

Thank you to Atlantic-IMN members and colleagues who contributed to the planning and facilitation of the mentorship initiatives integrated into the special issue on Indigenous health:

- Editorial Team: Tara Pride, Dr. Jenny Rand, Katie Gloade, Christie Stilwell, Dr. Cathy Fournier, and the peer review mentors and mentees
- Writing for Academic Publication Workshop – Drs. Debbie Martin and L. Jane McMillan
- Abstract Writing Workshop – Dr. Anita Benoit
- Infographic Workshop – Dr. Kaitlin Roke
- Drop-in Writing Support Sessions – Tara Pride, Katie Gloade, and Christie Stilwell
- Mentor Reviewer facilitation – Tara Pride and Christie Stilwell

### About the Artist

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Angelina Heer

University of New Brunswick

**About the artist:** My name is Angelina Heer. I was born in Northern British Columbia. I am a member of Sucker Creek First Nation in Alberta. I am currently living as a guest in Wolastokuk. I am a fourth-year graduate student in the MEd Counselling Program at the University of New Brunswick. My thesis work focuses on a wholistic perspective on the journey of healing for my Indigenous brothers and sisters who are reintegrating back into community after incarceration.

**Cover photo:** I made these seal skin earrings in a workshop that I attended at the Labrador Institute which is situated in Happy Valley-Goose Bay, the traditional territory of the Innu and Inuit. For me, these earrings represent the delicate beauty of my first experience in Labrador. I am grateful for the Atlantic Indigenous Mentorship Network to have provided this opportunity to connect with Innu and Inuit culture. My heart has forever been touched. I appreciate that I can carry this experience in my heart.

