

About the Cover and Special Issue

Supporting Student-led Health Research

The Canadian Association for Health Sciences and Policy Research (CAHSPR) Student Working Group is a pan-Canadian, student-run, voluntary group. The Student Working Group was formed in 2008 to enhance and facilitate graduate student and postdoctoral fellow involvement in the annual CAHSPR conference and in the health services and policy research community.

When the CAHSPR Student Working Group proposed a collaboration with HPJ to create a special issue highlighting student-led health equity research, HPJ recognized this collaboration presented a unique opportunity that allowed us both to work towards our respective (and complementary) missions to promote trainee skill development and mobilize the outstanding research being produced by students and emerging researchers.

Thank you to CAHSPR Student Working Group members and colleagues who contributed to the planning of this special issue: Marichelle Leclair, Sahr Wali, Komal Aryal, Rose Gagnon, Roma Dhamanaskar, Mary Bunka, Carolyn Melro, & Zeenat Ladak.

About the Artist

Jane Zhao
University of Toronto

About the artist: Neuroscientist turned historian, Q. Jane Zhao is a healthy policy PhD student at the University of Toronto's Institute of Health Policy, Management and Evaluation (IHPE). Their work lies at the intersection of primary care, health policy, and stories.

They are an inaugural *Connaught PhDs for Public Impact Fellow* and a former *School of Cities Graduate Student Fellow*. They graduated from the Master's program in Narrative Medicine at Columbia University and studied neuroscience, history of medicine, and philosophy at McGill University.

If you get a chance to meet Jane, talk to them about Donna Haraway, climate action, and climbing.

Cover comic: The title of this comic is "Etuaptmuk Revisited" and it comes from several months of comic creation on a project communicating the realities and nuances of Indigenous heart health, health service delivery, and interplay with the social determinants of health. As Two-Eyed Seeing is a powerful concept to bring together our different ways of knowing, I wanted to challenge traditional depictions with human eyes and puzzle pieces. Instead, I asked myself: *what would a bridging of these two worlds look like?*

What came to me was the concept of interlinking bracelets, one of sweetgrass and one from the hospital. One link is used as a medicine, grounding and representing love and care; the other an object of identity, surveillance, and control.

I don't have an answer, what comes of this. Won't you join me to find out?

