Preface

Dozens of theses, hundreds of research papers, painstakingly written by our students and carefully commented by professors, remain little known....

In *Initials* we want to record such past achievement, reward good work and encourage further pursuit of knowledge and understanding. Our immediate purpose is to initiate students to the art of presenting private thought for public scrutiny.

Volume One presents research completed in 1980-81: contemporary literature, lexicology, applied linguistics and second-language pedagogy, medieval textual criticism, and semiotics.

We hope that the contributors will remember their first printed pages as the initial stage of an intellectual adventure that was worth-while, and that their readers will enjoy following these first steps.