

CONTRIBUTORS

ELLEN JAMIESON calls Peterborough, ON home, and the place where her love of English and writing was fostered by her much admired high school English teachers, Colleen Crawley and Joe Webster. Now in her fourth year of undergrad, pursuing a Combined Honours in Biology and English, Ellen hopes to combine her passion for biological field work with her appreciation for literature and writing. Ellen has plans to continue her education in the spirit of inspiring others just as she has been by her teachers.

TAYLOR LEMAIRE was born in Toronto – she will indulge any form of conversation about Drake. In the upcoming school year, she will be attending the University of Toronto to pursue a Master of Information. She has heard the goblins cry, she has tasted “Citrons from the South / Sweet to tongue and sound to eye.”

CLARA MCGAUGHEY is a fourth year English and Early Modern Studies student with a particular interest in the intersections between British and French literature in the nineteenth century. She just completed an honours thesis that focuses on the development of Paris as a cultural capital in the nineteenth century. She is a part-time dancer, full-time cat enthusiast, and her favourite food is bread and cheese. Clara will continue to pursue her interests in the University of Toronto's Masters program in comparative literature next year.

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MEGAN NORLAND is originally from Ottawa, Ontario, and is currently in her fourth year at King's and Dal, completing a BA with combined honours in Early Modern Studies and English, and a minor in French. Beyond her degree in Halifax, Megan hopes to pursue her JD. As a result of her deep love for dance and creative writing, and the many things they can achieve, she hopes to someday have a career that allows her to combine her interest in law with her affinity for the arts.

HELEN PINSENT is a third-year student, pursuing a Combined Honours degree in English Literature and French Language Studies. She loves to read and loves to write, but even more, she loves to pick apart what other people write. She hopes to become an editor after University, preferably of Children's Literature, so she can help ~~warp~~ shape the minds of tomorrow's leaders.

JULIA SCHABAS is in her 4th year in the English Honours program at Dal and the University of King's College. Her interests in literature primarily comprise of late nineteenth-century, transatlantic writers such as Henry James, as well as the intersection between art and literature. Growing up in midtown Toronto with Casa Loma on one end of her street and a spooky ravine on the other, Julia spent much of her own childhood play-acting fairy tales with her siblings and friends. Julia is considering pursuing a Masters in English, but knows she would like to go into law further down the road.

CAIRA CLARK is a fifth year student from St. Andrews, New Brunswick. She is completing a Bachelor of Arts with Combined Honours in Environment, Sustainability, and Society Studies and

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English, and a minor in Biology. Caira's academic interests centre on the connections between literature and the environment. In 2015, she completed her Sustainability honours thesis, in which she took an ecocritical approach to Nova Scotian mining literature and focused on Scottish Gaelic mining communities in Pictou County and Cape Breton.

CARLIE FISHER began her degree at the University of British Columbia in Vancouver before transferring to Dalhousie in 2013. She is currently in her fifth year majoring in English, and she is pursuing a minor in psychology as well. She has eclectic tastes in literature, and her favorite areas of research include the classical tragedy, English medievalism, Gothicism, and Victorian novels. Carlie has contributed to Verso since 2014, both as a copy editor and a writer, and she is interested in pursuing a career in editing after graduation.

MIKAELA KYLE is a fourth year, University of King's College student graduating this May with combined honours in English and Contemporary Studies. In 2015 Mikaela published her first paper with Verso and was an editor for The Contemporary Studies journal Hinge. Recently she has completed her undergraduate thesis on the topic of fear and the history of Canadian environmental policy; she is looking forward to furthering her education at the master's level in the area of environmental policy.

