

CONTRIBUTORS

PAYTON CHAPLEY (Editor in Chief) is in her 4th year of an English degree with Honours. This is her 3rd year as an editor of Verso. When she is not shouting about musical theatre to anyone who will listen, she runs a blog where she reviews young adult literature. Her favourite book is *The Great Gatsby*, and she is far too invested in the lives of fictional characters. She will continue her studies at the graduate level at Ryerson University come Fall 2018.

BETHANY GRANHOLM (Assistant Editor) is in her 4th year of an English degree with Honours. This is her 3rd year as an editor of Verso. When she is not shouting about musical theatre to anyone who will listen, she runs a blog where she reviews young adult literature. Her favourite book is *The Great Gatsby*, and she is far too invested in the lives of fictional characters. She will continue her studies at the graduate level at Ryerson University come Fall 2018.

LIAM COMPTON is a pastry school dropout from Halifax N.S. He has been studying Early Modern Studies and English at the University of King's College and Dalhousie since 2014. His only regret is that Critical Theory papers are not nearly as delicious as cakes.

Contributors

ASHLEY FARRELL is 21 years old, and is currently in her 4th year of her B.A. with Honours in Social Anthropology with a minor in Biology. She is passionate about holism, equity, and personal wellness. She is also interested in health, mental health, and identity.

MADY GILLESPIE is tired, undoubtedly. She is finishing a Combined Honours degree in English and Gender and Women's Studies, with a minor in Law and Society. She is attending law school in the fall, where she will probably somehow sleep even less. She has broken two bones, sprained three limbs, and gotten stitches twice. She anticipates dying tragically because of her own ignorance in an encounter with wildlife. Her blood type is B+. Her favourite medium of communication is hyperbole, which she uses literally all the time every day, and twice on Sundays. She is a castle enthusiast and vegetarian.

ROB HALPERIN is a fourth year Contemporary Studies and English student at Dalhousie and King's. His current research interests include Herbert Marcuse's studies of one-dimensionality in contemporary society, and discussions of messianism in literature and cultural events.

ANNA JEWERS is a second-year student at Dalhousie University, pursuing a double major in English and Creative Writing. It should come as no surprise then that her favourite pastimes are reading and writing,

Contributors

while also having an interest in music. Perhaps the best way to describe her though is as an over-competitive Monopoly player. She hopes to obtain a BEd to teach at the secondary level once finished her BA, and to one day win a prize for completing the lexicon in *The Chronicle Herald*. She is from Port Dufferin, Nova Scotia.

SAM KRUGER is from Toronto and writes poetry and prose in Halifax. He often edits things for spite and money. He likes good coffee and knows how to make it. He thinks that Nova Scotia in the summertime is the most beautiful place a person could wish to be. He thanks you for your time.

DRUE MACPHERSON is in her fourth year undergrad studying English and Creative Writing. Her research interests include the contextualization of classical forms of literature through a contemporary lens and the deconstruction of monologic discourse. Her twelfth grade data management teacher once approached her during a quiz and said "You wear a lot of knits. I feel like you're going to be a beat poet." She received a C in the class.

JUSTIN MOIR is a fifth year Dartmouth-born Dalhousie student, completing a Bachelor of Arts degree in Honours English this spring. He hopes to continue his English literature education with a Masters degree, with a particular interest in 20th century poetry, horror, and science fiction.

Contributors

LIBBY SCHOFIELD is a graduating student with a combined honours degree in Gender and Women's Studies and English at the University of King's College and Dalhousie University. Her research interests include applications of critical and feminist theory, representations of gender in literature and the media, reproductive justice, reproductive and rural healthcare access, and intersectional feminism. In September, she will begin her Master's degree in Gender and Women's Studies, studying access to the abortion pill Mifegymiso in relation to health policy. She hopes to continue to incorporate literary analysis in her studies and is interested in engaging in the medical humanities in her spare time as a graduate student.

STEPHANIE SHERMAN is a third year student at the University of King's College pursuing a Combined Honours in Contemporary Studies and English. Currently, her interests include agonizing over her upcoming thesis, dispensing snide comments throughout her annotations, and pretending that she knows what is really going on. When not submerged in a sea of almost-empty mugs and tea-stained pages, she may be found somewhere with a lot of trees, a heavy backpack, and a small can of bear spray which, hopefully, is still entirely full.