

# VERSO

An Undergraduate Journal  
of Literary Criticism  
2017-2018

**EDITOR IN CHIEF:** Payton McConvey Chapley

**ASSISTANT EDITOR:** Bethany Granholm

**COPYEDITORS & REVIEWERS:** Nora Adshade, Claire Bennet, Amel Bensalim, Kristin Berthelsen, Liam Compton, Sadie Cunningham, Trynne Delaney, Tarini Fernando, Rose FitzPatrick, Mikylah Gillis, Rose Jackson, Katie Keizer, Sam Krueger, Drue MacPherson, Elizabeth McElroy, Gracey Patterson

**SPECIAL THANKS TO:** Dr. Kathy Cawsey, Dr. Leonard Diepeveen, Prof. Michael Fontaine, Dr. Bruce Greenfield, Dr. Jason Haslam, Dr. Christina Luckyj, Dr. Rohan Maitzen, Dr. Erin Wunker

**COVER ART:** Hannah Speer

The publication of this journal would not have been possible without the support of the Dalhousie Department of English, the Dalhousie Undergraduate English Society, and the Dalhousie Arts and Social Sciences Society.

Dalhousie University  
Halifax, Nova Scotia  
2018

## CONTENTS

---

Love Thine Enemy: A Psychoanalytic Examination of Ethics and Politics in <i>Beowulf</i> <b>Liam Compton</b>	<b>5</b>
A Critical Analysis of Violence as a Symptom of Mental Illness in <i>Orange is the New Black</i> <b>Ashley Farrell</b>	<b>17</b>
Humour and the Journey to Hell <b>Mady Gillespie</b>	<b>23</b>
Destroyed from Within: <i>Othello</i> and <i>The Tragedy of Mariam</i> Reveal Contradictions in Oppressive Views <b>Robert Halperin</b>	<b>31</b>
Rooms with a View in <i>Middlemarch</i> and <i>The Remains of the Day</i> <b>Anna Jewers</b>	<b>43</b>
A Short Adaptation: Absence and Erasure in Chaucer's <i>The Wife of Bath</i> <b>Drue MacPherson</b>	<b>52</b>
The Cyclical Nature of People in "Ithica" <b>Justin Moir</b>	<b>61</b>
"Naked self down on paper": Celebration and Criticism in Allen Ginsberg's <i>Howl</i> <b>Sam Krueger</b>	<b>69</b>

“It isn’t fair, it isn’t right”: The Affective Politics of Fear in Shirley Jackson’s “The Lottery” <b>Libby Schofield</b>	<b>78</b>
Let There Be Language: Words and Worlds in William Burroughs’ <i>The Wild Boys</i> <b>Stephanie Sherman</b>	<b>86</b>
<b>Contributors</b>	<b>99</b>