

## CONTRIBUTORS

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NORA ADSHADE is in her fifth and final year of a combined honours degree in English and Creative Writing with a minor in Classics. After graduation she intends to pursue a career in writing and editing, and to adopt a grumpy fat cat.

LUCIA DODARO is completing a double-major BA in English and theatre studies at Dalhousie University. She is an unashamed romance reader with a problematic attachment to 19<sup>th</sup> century poetry. After graduating she intends to raise the stakes and do it all again by pursuing graduate studies.

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My name is ROBERT ANDRADE, and I wish I had a few knock-knock jokes to distract from the disorganized structure of this paragraph. I love playing the piano, which requires me to develop my skill for “playing with feeling”; mostly, this is just violently swaying and swivelling on a stool, constant facial scrunching like my saliva is lemon juice, and a heavy foot on the sustain pedal to justify slow playing and to hide mistakes. It is a graceful show of profound interior reflection. Otherwise, I am currently studying Chemistry, and volunteering for an awesome lab, where human-olfaction-meets-

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gaseous-organic-molecule-detection for computer chips is studied; for a more condensed version of the latter description, one might call the project a “sniffy chip” (credit to my dad, trademark unregistered). I like long walks along Spring Garden Road - the gardens are beautiful, and University Avenue’s high winds hurt my face. I hope you’ve read and enjoyed my essay; I wrote it as a final paper for the “How Literature Works” course in the fall term of 2018/19.

AMEL BENSALIM graduated in 2018 with a Combined Honours in History and English and a Minor in Chinese Studies. She has spent the past year studying French and Latin and preparing for a Master’s in History next fall. When not doing school, she tries to breathe and eat and sleep and perhaps have some hobbies.

BRADLEY COX is a 4th year BA student at King's College and Dalhousie University. He is majoring in Political Science with a minor in English. He was born and raised in Halifax. His main academic focuses and interests include Canadian politics, Canadian literature, Indigenous rights and political relations, democratic reform, Brexit and EU politics, and political philosophy. His favourite poems

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are *Resumé* and *One Perfect Rose*, both by Dorothy Parker.

GRIFFIN KING is an undergraduate student at Dalhousie University. Griffin is particularly interested in the study and analysis of Medievalism, the Fantastic, and Fantasy literature. He finds himself fascinated by the interweaving of human relationships and the supernatural. Griffin enjoys writing academically and creatively, and hopes to encourage others to find the magic in literature.

DAVID LUCIA is a double-major in English and Classics at Dalhousie University, with a particular interest in the Medieval period. In his second year of studies, he crafted an epic in his Latin homework concerning the adventures of a Familia Saltantium Ursorum and performed as the narrator of Pliny the Younger's Letter to Tacitus Concerning The Eruption of Mount Vesuvius at the Dalhousie Pythian Games.

CARMEL MIKOL is completing an Honours English BA at Dalhousie University, researching contemporary literature by women writers. She focuses on feminist theory and trauma theory with a special interest in narratives of women's disappearance and vanishing. In the coming term, she

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will begin Graduate studies at Queens University and continue pursuing creative scholarly writing.

DRUE MACPHERSON is completing her final year of study in a Combined Honours degree in English and Creative Writing at Dalhousie. She presently hopes to get her MFA in creative writing and to continue working as an editor, but her ultimate goal is to run the John Waters Gratuitous Everything Scholarship and Hot Wing Eating Contest (or whatever is good in Baltimore...clams?) at the Foundation for Obscene Studies. This essay is dedicated to her mother and hero, Patricia Hearst, as well as her grade twelve data management teacher, Mr. Jobe, who shares a striking resemblance to David Lynch. He once approached Drue during a quiz and said "You wear a lot of knits. Are you gonna be a beatnik?" She received a C+ in the class.

RACHEL O'BRIEN is a third year English and Contemporary Studies student. Her academic interests include folktales, art pertaining to folktales, and contemporary reworkings of folktales.

NICOLAS PAQUETTE: Just a first year student in way over his head. Studying English and Creative Writing at Dalhousie.

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MATTHEW ROONEY has been struggling to learn how to read and write since the age of five. His life-long attempts to ascertain meaning from incoherent black squiggles has led him to study English at Dalhousie University. He is currently in his fourth year.

GHISLAINE SINCLAIR is a third year Contemporary Studies and English student. She enjoys talking about trees and books. She thinks you should read Ali Smith.

TAYLOR SIMON will be graduating this spring with a Double Major in English and Psychology. She will be pursuing her passion for education in a Consecutive B.Ed. program in Ontario.

A lover of the written word, SIDNEY-LEE WOOD is in her final academic year of study at Dalhousie University. Born and raised in Halifax, Nova Scotia, Sidney will be graduating with a Double Major in English and Spanish and Latin American Studies, with a Minor in Political Science.